



Vice President for Academic Support and Student Development Howard Busby cuts the ribbon opening the MSSD museum at MSSD's 25th anniversary celebration. Also pictured are (from left) representatives of InterGroup Corporation, which gave \$1,000 to the new museum, Kitty Fischer, co-chair of the celebration, and Loida Canlas, museum project coordinator.

Enrollment figures show minority, freshman, transfer students on rise

Gallaudet again succeeded in attracting more minority students, new freshmen, and transfer students to Kendall Green this fall, although overall enrollment declined slightly from the 1993-94 academic year, according to the University's Office of Enrollment Services.

Astrid Goodstein, executive director of Enrollment Services, said that the total enrollment figure for Gallaudet as of Sept. 29 was 2,175, compared to 2,201 at the same time last year. The figures for the year, which are official, will be released in a summary report in the near future. The report will not include students in the international intern program or the English Language Institute.

Goodstein said that the University enrolled 579 new students—433 undergraduates and 146 graduates. Of the new undergraduate students, 118 are enrolled in the School of Preparatory Studies, three are in the Associate of Applied Science program, 275 are freshmen, and 37 are undergraduate special students. Transfer students make up 25 percent of the new undergraduate admissions.

"I am most pleased with the direct admit freshman/transfer pool, the largest since 1988," said Goodstein. She feels that one reason for the large number of transfer students is because "Gallaudet is committed to providing an environment that allows for direct communication, interactive learning, and hands-on experience in and out of class."

Graduate programs enrolled 101 students pursuing master's degrees, two aiming to be education specialists, 10

Ph.D students, and 33 special students.

According to Goodstein, 92 percent of the entering students took the Stanford Achievement Test. The other eight percent demonstrated evidence of superior academic skills through the Scholastic Aptitude Test, ACT, or coursework at other colleges. More than half of entering freshmen have passed the English Placement Test, and 11 percent qualified for the Honors Program.

For the fall semester, 112 minority students registered for classes. This represents 26 percent of the entering class—a five percent increase over last year. Total minority student enrollment is now 20 percent, up from 16 percent last year, said Goodstein.

In other enrollment statistics, this year 850 students applied for undergraduate admission and 654 (77 percent) were accepted. Seventy-one percent of the freshmen who were accepted and 58 percent of the prep students who were accepted are currently registered.

Goodstein noted that a trend began last year for many students accepted as preparatory students to attend community colleges instead of the School of Preparatory Studies.

This trend is not a reflection on the quality of Gallaudet's preparatory program, said Goodstein. "More students find it more economical to go to local colleges and build their skills before entering Gallaudet as freshmen." In addition, said Goodstein, in some states, vocational rehabilitation agencies have a policy of giving support

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MSSD community shows pride, spirit at festive 25th anniversary celebration

Pride. The word sums up the Model Secondary School for the Deaf's 25th anniversary celebration, which was held at the school Oct. 6-8.

Members of the MSSD community, past and present, were on hand for activities planned by co-coordinators Kitty Fischer and Tim Frelich that included theatrical performances by former and present MSSD students, the opening of the new MSSD museum, and a moving ceremony in which Dr. Eric Malzkahn was honored by renaming the MSSD Auditorium "Theatre Malz." (See related story, page 1.)

At an Oct. 7 kickoff ceremony in Elstad Auditorium, Carl Schroeder ('71), master of ceremonies and a member of MSSD's first graduating class, likened MSSD to a small town in which deaf students are provided with unlimited opportunities. He told of a conversation with his father in which his father said attending MSSD would make him a better person. Schroeder named four attributes that MSSD life develops—patience, persis-

tence, positive attitude, and the fourth, he said: "Pride! I am proud of MSSD!"

"MSSD does not follow change, MSSD leads change," Gallaudet President I. King Jordan told the audience. Other speakers included Congressman and Board of Trustees member Steve Gunderson (R-Wisc.), Dr. Doin Hicks, MSSD's first dean and director, and Dr. Mervin Garretson, MSSD's first principal.

Gunderson told the audience that he is a proud supporter of MSSD. He noted that today MSSD has a diverse student body and faces the challenge of preparing its students to succeed in a changing workplace. In meeting these changes, the next 25 years should be even more exciting, he said.

Hicks, in recalling his early days at MSSD, said that initially he was not interested in being the director, but realized that it was a golden opportunity. He told himself, "I have the skills and the ability to help that

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Malzkahn honored at Oct. 7 ceremony

Dr. Eric Malzkahn, one of the all-time greats in deaf theater and the first deaf drama teacher at the Model Secondary School for the Deaf, has received one of the most fitting tributes that could be paid to one who has not only nurtured the talent of deaf actors, but inspired countless others to believe in the limitless possibilities of what they can achieve.

At an Oct. 7 ceremony, the MSSD Auditorium, where Malzkahn—widely known as Malz—spent 16 years passing along his professional wisdom and sharing his humanity with numerous students, was renamed "Theatre Malz."

Thanks to Malz, "Many of you have developed into professional actors," Dr. Mervin Garretson, MSSD's first principal, told the audience of MSSD students and alumni and fans of Malz who filled the theater.

Under Malz's tutelage, professional actors such as Phyllis Frelich, Julianna Fjeld, Linda Bove, and Ed Waterstreet were refined during his career at the National Theatre of the Deaf before he came to MSSD to teach in 1973. And on the MSSD stage, he helped coach a new generation of deaf actors—Terrylene, Mechelle Banks, Monique Holts, and Ken Elks, to name a few.

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(From left) Dr. Eric Malzkahn looks on as President Jordan, Dr. Mervin Garretson, and Tim McCarty unveil an illustration of "Theatre Malz" by Gallaudet artists Michael Shirley and Charles Robertson at a ceremony in which MSSD Auditorium was renamed as a tribute to Malz.



Members of MSSD's Road Show get help in signing a song by U.S. Department of Energy employees and Chris Warner (left) of Cleveland Ballet Dancing Wheels at the Department of Energy's opening ceremony for National Disability Employment Awareness Month Oct. 5.

Rosen addresses Department of Energy

Much has been done to advance equal rights for all Americans, Dr. Roslyn Rosen said in an Oct. 5 address at the U.S. Department of Energy. But she added that attitudes must continue to change so that people with disabilities are respected for their contributions.

Rosen, Gallaudet's vice president for Academic Affairs, was the keynote speaker at an opening day ceremony for the Department of Energy's 1994 Observance of National Disability Employment Awareness Month, which carries as its theme, "Ability + Diversity = Economic Strength."

Equality for all U.S. citizens has made numerous gains in the past 30 years, said Rosen, pointing to the Civil Rights Act, the women's movement, the Americans with Disabilities Act, and for deaf people, the Deaf President Now movement, as major advances.

But attitudes still exist that create the invisible barriers, often called "glass ceilings," that pose challenges for people with disabilities, said Rosen.

Rosen recalled a funeral service for a leader in the deaf community where the hearing minister who delivered the eulogy said that the deceased was now in a place where he "can speak and hear everyone else and keep his hands in his pockets and celebrate," said Rosen, adding, "The deaf people gasped!" One deaf person among the mourners rejoined that the deceased, "who loves deaf people and ASL, won't stop. He now is teaching Heaven Sign Language."

"The minister naively thinks that deaf people want to be 'fixed,' and nothing could be further from the truth for most of us," said Rosen.

Rosen recalled being interviewed by Ed Bradley for the television program "60 Minutes," in which Bradley expressed skepticism that Rosen is truly happy being deaf. He asked her if, hypothetically, a pill existed that could make her hearing, would she take it? "I said, 'no, I don't see the need.' And I said, 'if I had a pill to make you white, would you take it?' He said 'no.' But he couldn't see the correlation. He still saw deafness as a disability."

She also told the audience about a deaf friend whose boss had sent him to a conference but insisted that he pay for his own interpreter since "you are the one who needs an interpreter." The man agreed, but when it came time for him to address the audience, he told his interpreter to take a break. The man delivered his address in sign language, and when no one understood him, his boss jumped up and yelled in exasperation, "We need an interpreter!"

The deaf man's point was made.

"Interpreters are not for the deaf and TDDs are not for the deaf," said Rosen. "They are the bridge between two groups of people who need each other."

Rosen pointed to this year's Miss America, Heather Whitestone, the first deaf woman to wear the crown, as an example of what can be accomplished if all citizens are given the chance to succeed. Whitestone won the title on her own merits, not because she "overcame disability," said Rosen.

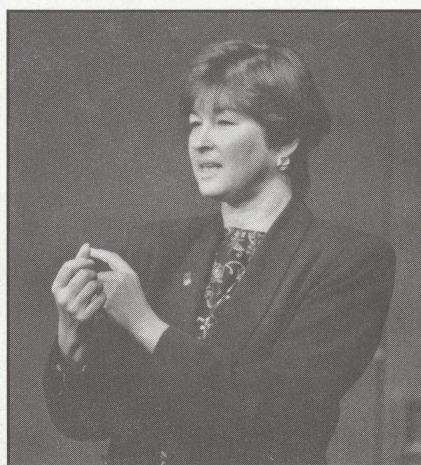
"Everyone in this country is important," Rosen said in closing. "Together, we can do anything."

The ceremony also included remarks by Hazel O'Leary, secretary of the Department of Energy, who outlined the department's goals to increase the number of people with disabilities in its work force and to improve services, safety features, and sensitivity training related to these employees.

Entertainment was provided by MSSD's newest Road Show troupe, which made its debut that day, and the Cleveland (Ohio) Ballet Dancing Wheels, which includes dancers who use wheelchairs.

Chris Warner, one of the dancers who uses a wheelchair, said that when she was a child she didn't think dancing was an option for her. Today, Dancing Wheels works to change that misconception, giving classes in movement to children as young as age 4 who use wheelchairs. The group also tours extensively, and a common response by wheelchair users who see the performance, said Warner, is "You mean I can do that?"

"The only thing that stops us," she said, "is the vision we have of ourselves."



Vice President for Academic Affairs Roslyn Rosen delivers the keynote address at the Department of Energy's kickoff for National Disability Employment Awareness Month.

University Faculty vote favors policy

At an Oct. 10 special meeting, the Gallaudet University Faculty approved a policy that will guide the reassignment of tenured faculty and the displacement of nontenured faculty whose departments may be affected by the Vision Implementation Plan (VIP) that is now in progress.

Pending review by the University's legal advisors of a few revisions faculty made to the policy, the document will go to the Board of Trustees for approval at its Oct. 28 meeting.

The policy states that "the rights and privileges of tenure will be respected" at all times. "For all tenured faculty, displacement is from a program and not from the University."

Officially titled the "General Policy for the Reassignment of Tenured Faculty and the Reassignment or Displacement of Nontenured Faculty as a Result of the 1994 VIP Review," the document outlines how affected faculty may transfer to a comparable position in another program or unit, seek retraining, or separate from the University, including timelines for these actions and an appeal process for displacement or reassignment decisions.

The policy stresses the University's commitment to tenured faculty first and foremost and gives them highest priority for retention within their departments. Tenured faculty who are reassigned, it states, will retain rank, pay, and time in service.

Severance packages for tenured faculty who do not elect to be placed in another program are outlined, as are similar packages for nontenured tenure track and nontenure track faculty who may be displaced by VIP recommendations.

Two members of Committee A (Faculty Welfare), Ed Krest, who chairs the committee, and Marcia Bordman, wrote the policy based on a similar one used by the National Technical Institute for the Deaf when it held a similar review of its programs in 1992. The University Faculty Senate then reviewed and revised the document, as did the Gallaudet administration.

According to Krest, the revised policy may be included in the minutes of the Oct. 31 faculty meeting, and it will definitely be available for faculty reference after it is approved by the Board of Trustees.

'Deaf Mosaic' to reach South Africa

Deaf and hearing South Africans may change their minds about what deaf people can and can't do after Oct. 29—the day South Africa's National Network Television begins broadcasting the current season of "Deaf Mosaic," the award-winning television magazine produced by Gallaudet's Department of TV, Film, and Photography.

Several countries, including England, Ireland, Sweden, Denmark, and France have all aired "Deaf Mosaic" shows or segments from them. But the South African network is the first outside the United States to broadcast the show on a regular, continuing basis, said Sandy White, co-producer and senior writer for "Deaf Mosaic."

"It's the counter to the 'can't do' that deaf people hear so much," said Jim Dellon, of the show's popularity throughout the United States and abroad. "'Deaf Mosaic' shows the 'can do,'" he said. As coordinating producer for "Deaf Mosaic," Dellon drew up the contracts needed for South Africa to obtain the series' current season and will coordinate each show's conversion from the U.S. television standard to the system used in Europe and Africa.

According to Dellon, "Deaf Mosaic" is carried on about 100 Public Broadcast Station affiliates in the United States and on The Discovery Channel, which goes to about 65 million U.S. homes.

"Out there in the grassroots area, 'Deaf Mosaic' is very popular," said White. Teachers of deaf students in more rural areas have told White and other "Deaf Mosaic" staff that they tape the show on Sundays to show in their classrooms the next week. They use it to teach deaf culture, to show what's happening in the deaf community, and to show their students deaf role models, who can be rare in rural and mainstream settings, she said.

So White was not too surprised when Iris Bester, program planner for Special Projects at South Africa's National Network Television, first contacted her in August 1993. The network was considering starting deaf program-

ming, Bester said, and she wanted to view tapes of "Deaf Mosaic."

Not long after sending the tapes, White received an "enthusiastic response" from Bester saying that the network was launching its own program and would like to air two "Deaf Mosaic" shows—the fifth anniversary of DPN and a special on deaf people in Italy. White sent the tapes with her congratulations on the new show, and Bester soon contacted her again, this time saying the network wanted to purchase the upcoming season of "Deaf Mosaic."

South Africa will air its own program of and about deaf people in a weekly time slot three weeks out of every month and "Deaf Mosaic" in the fourth slot.

The network also is purchasing several shows from previous seasons to use during those months that have a fifth week and time slot.



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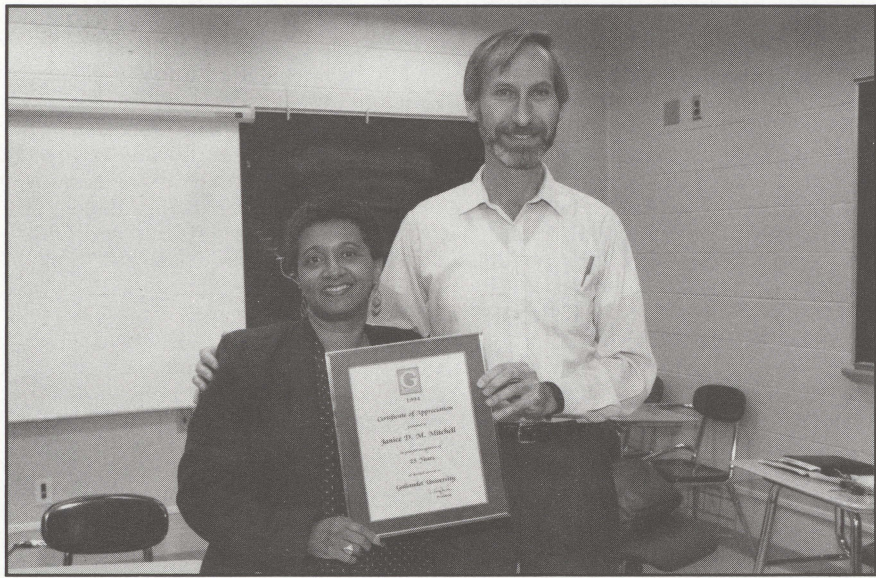
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Mark Weinberg, chair of the Foreign Languages and Literatures Department, recognizes Dr. Janice Mitchell, professor, for 25 years of service to Gallaudet.

Deaf woman flees horror in Bosnia, finds new life in Gallaudet community

Three years ago, Amra Arslanagic was leading a happy life as a young Bosnian, going to school, swimming in the summer, and skiing in the winter.

Then one night, the grenades started to fall.

"I'm deaf but I could hear the grenades," recalled the Gallaudet freshman. "They were very loud."

In the span of a few minutes, the Sarajevans' homes had become their prisons. "We didn't know a war was coming," Arslanagic said.

Today, the carefree life is a distant memory for Arslanagic, now that Sarajevo is an armed camp, fraught with dangers to military personnel and civilians alike. Once, a sniper's bullet missed her by inches.

Arslanagic has not been skiing or swimming since that day. For two years she was not even able to continue working toward her bachelor's degree in economics at the University of Sarajevo. "Everything was closed," she said. No one went to school after the war started, and no one went to work.

Arslanagic's childhood was ordinary for a child born deaf in Bosnia. During her elementary school years she went to a school for deaf children in Sarajevo, the Nemanja Vlatkovic. Starting at age 11, she attended a public school with hearing classmates and lipread her way through school.

In the summer of 1992, about two months after the war started, when Arslanagic's aunt suggested that they escape, she agreed. But at the edge of town they were captured by soldiers who held them for ransom, demanding

food from the government in return for their release. "For three days they talked. If they got no food, they would kill us," Arslanagic said. The government agreed to give the soldiers food, and the hostages were released.

Arslanagic went to Croatia with her aunt. "I escaped because I thought I could go back in two or three months," Arslanagic said. But the months stretched into a year, and the war in Sarajevo went on. "In Croatia I couldn't work, and I couldn't study because of my nationality," she said.

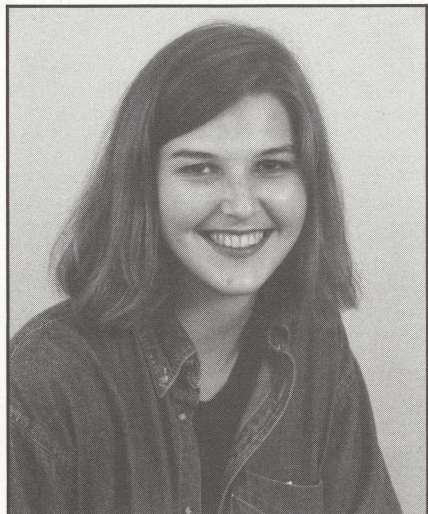
Then she met a boy from the United States who told her about Gallaudet and encouraged her to come to America. Arslanagic applied for refugee status in the United States one year ago and received it. A family agreed to take her in and help her adjust to life in the United States.

A few months later, Arslanagic found a job at a small restaurant and sent part of her paycheck home to her family to help them buy food. She made new friends and practiced lipreading in English. This summer, she continued improving her communication skills by entering Gallaudet's New Signers Program.

Now that the academic year is underway, Arslanagic has stopped working. Friends have paid her tuition and fees for the fall semester, but she doesn't know yet how she will be able to continue financing her education.

Arslanagic said she would like to stay in the United States and graduate from Gallaudet with a major in accounting, even if the war in Sarajevo ends first. She has even considered applying for a green card so she can live and work in the United States indefinitely. But she wants to go back to Bosnia at least to visit—she has not seen her family for more than two years. Her brother, though, has also escaped to Croatia and is expected to come to the United States this month.

Arslanagic's story has no clear ending. As long as the war at home continues, her future will be in doubt. But for now, she is making a new life for herself. "I felt bad when I came here. I couldn't understand America," she said. But now, "I like America because it's free. I can work, I can study, I can do anything."



Amra Arslanagic

Captioned premiere of 'River Wild' attracts large turnout, benefits MSSD

About 330 people turned out Oct. 5 at the AMC Union Station Theatres for the open-captioned premiere of "The River Wild," a movie starring Meryl Streep and Kevin Bacon and featuring Gallaudet alumnus Dr. Victor Galloway.

The premiere and a reception that followed was a benefit for the Model Secondary School for the Deaf's new museum and for the school's Performing Arts Program. It was a collaborative event held by the University, MSSD, and Sprint, with Sprint underwriting the costs. About \$14,000 was raised to be split evenly between the two programs.

The plot of "The River Wild," which is set on the Kootenai River in Montana, centers around a family on a white-water rafting trip that increases in danger when two other rafters, one played by Bacon, turn out to be robbers who force the family to take them down the most dangerous part of the rapids in an attempt to escape capture by the authorities.

Among those attending the movie premiere were people from the local

deaf community, Sprint, the U.S. Department of Education, and Congressional offices.

Galloway, who plays Streep's deaf father in the movie, spoke at the reception. Also addressing the audience were Gallaudet President I. King Jordan and Vice President/General Manager for Sprint Government Systems Division Donald Teague. Patty Hughes, a Gallaudet alumna and Sprint's Telecommunications Relay Service customer relations manager, and Kitty Fischer, supervisor of MSSD's Learning Resource Center and coordinator of the school's 25th anniversary celebration, gave the welcoming remarks. The reception also included a performance by the MSSD Road Show.

Sprint is the largest provider of the Telecommunications Relay Service in the world and currently handles more than 13 million relay calls annually. Sprint has the Federal Information Relay Service contract and services relay systems for 19 states plus five other common carrier/cellular companies.

Goodstein reviews enrollment trends

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only to freshman students.

Finally, international enrollment is holding steady, she said. Ten percent of new undergraduates are international students, a decline of one percent from last year, due to the enrollment cap of approximately 10 percent imposed by the Education of the Deaf Act of 1992, as amended.

To help attract and retain students, the University has a mentoring program for all new students, freshmen, and transfer students. "We have many freshman students who are eager and waiting to be paired with mentors," said Sharon Hayes, assistant director

of the University Center. "We are vigorously working on program at this time, and we cannot do it without the support of the faculty and staff."

The University also has a Minority Mentoring Program under Multicultural Student Programs, which is open to all racial and ethnic minorities.

"We will continue to be committed to excellence and work with the University faculty, staff, and students on the University's 'GPA'—improvement of graduation and persistence rates and reduction of attrition," said Goodstein.

Former employee Eleanor Tibbetts dies

Eleanor Tibbetts, 80, an employee of the University from 1954 to 1977, died at her home in Washington, D.C., recently.

Tibbetts began her career at the University as registrar/professor. She transferred to the Tutorial Center in 1973, where she worked until her retirement in 1975, and continued working with the Tutorial Center as

a re-employed annuitant for two more years.

Graveside services for Tibbetts were held at Admantha Cemetery near her hometown of Westmoreland, Kan.

Memorial contributions may be made to Gallaudet University or to the Center for Basic Cancer Research, Division of Biology, Ackert Hall, Kansas State University, Manhattan, KS 66505.



(From left) Bookstore order processor Jeff Spielberger receives his 15-year service award from direct marketing coordinator Barbara Olmert. Gallaudet University Press marketing coordinator Dan Wallace gets a five-year award from Director Elaine Costello.



Throngs of visitors explore the new MSSD museum at its official opening Oct. 7.

MSSD's early days recalled at gala

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school become what it is capable of becoming." Now, said Hicks, after 25 years, MSSD is still striving to be all that it can be.

When Garretson reached the podium, he looked out at the audience and exclaimed, "It is difficult for me to realize some of our first students are in their 40s!" When the school opened, said Garretson, many faculty and staff had never met a deaf person, and the school did not have a dormitory. "We were told to be creative, different, and to experiment," recalled Garretson. Each student, teacher, and staff member brought a set of life experiences, and consequently, the new MSSD was very people oriented. "You can imagine my excitement at becoming the first principal here."

Past and present employees who worked at MSSD since its inception were asked to stand and be recognized. They included Vivian Rice, currently the interim principal of MSSD; Sarah Val, the first deaf teacher at the school; Dr. Harvey Corson, former vice president for Pre-College Programs; Victor Galloway, who worked with Pupil Personnel Services and now serves as chief of the Deafness and Communication Disorders Branch in the Rehabilitation Services Administration of the U.S. Department of Education; and Terrylene, former student and an accomplished actress.

After the opening ceremony, Dr. Howard Busby, vice president for Academic Support and Student Development, cut the ribbon signifying the official opening of the MSSD museum, which displays photos, chronological descriptions of the school's development, and objects signifying MSSD's first quarter century.

In the afternoon, "Faces of MSSD," a theatrical performance directed by Terrylene, was presented in Theatre Malz. The performance included testimonials by many alumni, who told of the role that the school has played in their lives. "MSSD made me believe I can do anything," said one. "MSSD gave me the courage to face the world," said a second. "My spirit became free," another declared.

Other highlights included an "Old Timers Luncheon," a football game in which MSSD defeated the Kentucky School for the Deaf 48-6, and a homecoming parade. The celebration culminated with a formal banquet where former students Felice Pyser and Jesse Wade, coach Terry Baird, and former coach Bob Westermann were inducted into the MSSD Hall of Fame. Plaques of appreciation went to Pre-College employees Rosalyn Gannon, one for coordinating the anniversary's fund raising, and Loida Canlas, for coordinating the museum project.



Sarah Val, MSSD's first deaf teacher, reminisces at MSSD's 25th anniversary.



(From left) Ben Schowe, former teacher and Learning Resource Center supervisor; Sue Ellis, former director of public information for Pre-College Programs, and Dr. Doin Hicks, MSSD's first director and dean, get reacquainted at MSSD's "Old Timers Luncheon," part of the 25th anniversary events.

Auditorium renamed 'Theatre Malz'

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But the essence of Malz's influence is the breadth of those he touches, said Tim McCarty, artistic director of MSSD's Performing Arts Program, after the ceremony. "Ninety-nine percent [of Malz's students] don't become professionals, but they are changed because of the experience," said McCarty. "He gives deaf people pride in their language, pride in their selves, and the self-confidence to take risks. That's what Malz has done; what the individual does is up to them." McCarty pointed to a former student, Teddy Berke, now an accomplished pastry chef in Atlanta, Ga., who credits Malz for changing his life by giving him the confidence to pursue his dream.

There were many testimonials at the ceremony by those whose lives have been touched by Malz.

Actress Terrylene, who has appeared on stage and screen, confided to the audience that she had once complained because she felt not enough pictures were taken of her in one performance. Malz scolded, "You think you are a star?" Her ego taken down a peg or two, Terrylene said she learned a lasting lesson in being humble—a Malz trademark.

But the most moving testimonial came from his wife, Dr. Mary Malzkuhn, chair of Gallaudet's Government Department. Malzkuhn was unable to attend the ceremony because she was at the Second International Deaf History Conference in Hamburg, Germany, but recorded a videotape for the occasion. In the heartfelt message, Malzkuhn confided about how deeply her husband had affected her life. She talked about how supportive Malz has been to her and their three sons, and how he nurtured self-confidence and assertiveness in them and in his grandchildren. "I can't be with you, but I love you," she said.

Master of ceremonies Victor Galloway pointed to another quality of Malz: "He has the ability to make sense out of nonsense." Galloway was referring to Malz's memorable sign language performance of the Lewis Carroll poem "Jabberwocky"

while he was still an undergraduate student at Gallaudet.

The 1941 performance set the stage for Malz's skyrocketing career. He went on to perform as the villainous Jonathan Brewster, wearing Boris Karloff's shoes, in "Arsenic and Old Lace" at the Fulton Theater in 1942, which marked the first signed performance on Broadway.

After graduating from Gallaudet in 1943, Malz taught at the Michigan and California (Berkeley) Schools for the Deaf. In 1967, he joined the National Theatre of the Deaf, where he was an assistant teacher and sign-master before signing on at MSSD. At MSSD, Malz directed and wrote countless performances, first alone and then with McCarty.

"After Malz retired [in 1989], I felt often out of balance—because we were like one," McCarty commented. "I often became his legs; he, my eyes." He added, "From now on, when I enter this theater, I'm going to feel more balanced because I'll see Theatre Malz."

The push to get the auditorium renamed originated with McCarty, who started a letter-writing campaign in support of the renaming. Members of Gallaudet's Board of Trustees were the recipients of many of those letters, and the board agreed to approve the proposal.

Gallaudet President I. King Jordan told the audience about the day he called Malz to tell him of the Board of Trustees' decision. Dr. Jordan said he made reference to "the auditorium," but Malz insisted it was a theater. Since "The Eric Malzkuhn Theater" was a bit long, they decided upon a shorter name. "From now on, this space will be Theatre Malz," with a plaque honoring him, said Jordan.

The program also included a slide show of Malz's life and accomplishments. Several former MSSD students performed ASL poems created for the occasion—many of which were so powerful that they moved some members of the audience to tears—including Dr. Thomas Holcomb's "Malz, The One and Only," Holt's and Banks' "Mental Victims of Battle," and Terrylene's "Malz, who?"

Classified Ads

Classified ads are printed for Gallaudet faculty and staff. Written ads must be submitted in person or by mail to *On the Green*, MSSD, Room G-37. Off-campus phone numbers must include an area code and whether the number is voice or TTY. In compliance with the Education of the Deaf Act of 1992, as amended, payment of \$1 per ad per printing must accompany each ad. The deadline for submitting ads is Friday, 10 days before the desired publication. Ads received Oct. 17-21 will be printed Oct. 31.

FOR SALE: Imagewriter II with cable and new ribbon, \$200. E-mail RLBOYD.

FOR SALE: '85 Mercury Lynx/Ford Escort, front wheel drive, AM/FM, low maintenance, many new parts, drivers' seat needs to be tightened, \$600. Call Tonya x4449, (301) 459-6647 (V) eves, or E-mail TLLANDIS.

FOR RENT: Apt. in private Takoma Park, Md., home, living room, bathroom, kitchen to mature nonsmoker, 15-20 min. drive to Kendall Green, near public trans., no pets, \$595/mo. incl. util., avail. Nov. 1. Call (301) 585-7306 or E-mail LARACH.

FOR RENT: House in Cheverly, Md., near Metro, 3 acres, garage, 5 BRs, basement, greenhouse room, W/D, fireplace, porch and deck, \$1,295/mo. Call (301) 937-8660.

FOR RENT: Room in 4-BR, 3-BA house in District Heights, Md., to nonsmoker, share kitchen and util., private bathroom, \$85/week. Call x7182 days or (301) 736-5424 (V) eves.

FOR RENT: 2-BR apt. less than 1 block from Kendall Green. Call (301) 773-1710 (V/TTY) or (301) 322-7372 (V).

FOR RENT: 1 and 2-BR apts. and 1-BR accessible apts. in Washington, D.C., W/D, near Metro bus/shopping, rent incl. util. plus AC. For more information, call Deaf-REACH housing specialist (202) 832-6681 (V/TTY) or Southview Apts. (202) 889-6660.

FOR RENT: 2-BR one-week vacation rental units w/balconies and/or jacuzzis in Hawaii, Canada, Tahiti, Finland, and more. Call Gina, (301) 490-8397 (TTY) or E-mail GAOLIVA.

WANTED: Tutor for deaf autistic man, at home or on campus, 2-3 hrs./week. Call (301) 794-8404 (TTY) or E-mail SPGIANSANTI.

FOR RENT: 2-BR apt., new carpet, freshly painted, within walking distance of Gallaudet. For more information, call Ms. Gaither, (301) 774-9719 leave a message.

FOR SALE: Girl's 16-in. bike with training wheels, \$20; girl's 20-in. bike, \$25; student desk, \$30. E-mail RWMADDEN.